

2010 Festival Overview



THE NEXT GENERATION MUSIC FESTIVAL

Part of the Magic of *Walt Disney World*® Performing Arts Programs



2010 Festival Overview

WHAT IS FESTIVAL DISNEY?

Festival Disney is a positive and educationally meaningful festival experience for talented middle, junior high and high school performers. Students are encouraged to meet other students and attend performances of other ensembles. Performance venues have been carefully selected to provide an excellent experience for all participants. Experienced Disney Cast Members assist with all festival operations.

Specially selected, national adjudicators provide detailed, positive feedback to all ensembles through written and recorded comments, as well as personalized feedback clinics following concert performances. Directors can choose competitive and non-competitive adjudication options.

Due to the festival's focus towards music education, **MENC: The National Association for Music Education** officially endorses *Festival Disney*.

Participation is open to concert bands, jazz ensembles, marching (parade) bands, orchestras, choral ensembles, show choirs and auxiliary units.

Festival Disney concludes with an exciting, and uniquely-Disney, awards ceremony at a *Walt Disney World*[®] Theme Park. Festivals take place on select weekends throughout the Spring.

WHAT DOES FESTIVAL DISNEY INCLUDE?

- 3, 4 or 5-Day admission to *Walt Disney World*[®] Theme Parks
- 20-25 minute adjudicated performance with taped and written comments
- Personalized educational clinic conducted by a designated adjudicator (*Concert ensembles only*)
- Two (2) *Festival Disney* director's packages included per school
- *Festival Disney* Award for all ensembles
- Exclusive *Festival Disney Medal* for all students
- Special *Festival Disney Awards Ceremony*
- Directors receive a *Festival Disney Handbook*

(The package does not include accommodations; however accommodations are available at Walt Disney World[®] Resort Hotels. Transportation to and from Festival Disney events is the responsibility of each participating organization.)

WHAT IS THE FESTIVAL DISNEY SCHEDULE?

- **Thursday – Arrivals** (Performances on selected weekends)
- **Friday – Performances** at *Disney's Saratoga Springs* Resort, *Disney's Hollywood Studios* and *Downtown Disney*[®]. Parade and auxiliary performances at *Disney's Hollywood Studios*.
- **Saturday – Performances** at *Disney's Saratoga Springs* Resort, *Disney's Hollywood Studios* and *Downtown Disney*[®]. ***Festival Disney Awards Ceremony*** at a Disney Theme Park in the evening.

Directors are encouraged to schedule time for their students to observe other ensemble performances.

All registration forms are reviewed and groups are scheduled based on ensemble classification and student cross over considerations. Every attempt will be made to accommodate requested dates. All directors receive a *Festival Disney Handbook* with important event information. Final schedules are sent at least three weeks prior to the event.



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1 | ARRIVAL & TRANSPORTATION INFORMATION

ALL groups must provide their own transportation to and from their performance and award ceremony locations. Disney Transportation may not be used to attend *Festival Disney* activities. Disney Transportation cannot be guaranteed when festival events extend after the scheduled park operating hours.

At most venues, concert ensembles will warm-up, perform and receive their post performance clinic on-stage.

****There are no dressing facilities, so please ensure your students arrive and depart dressed in their performance attire.**

2 | HOW TO REGISTER FOR *FESTIVAL DISNEY*

1. **Review the material** included in this overview
2. **Select** the appropriate ensemble Division, Classification and Adjudication Status
3. **Register online** at www.festivaldisney.com or submit the *Festival Disney* registration form
4. **Submit the registration fee** for each ensemble

(Please note: Ensembles are not registered and availability in the festival is not guaranteed until the registration fee is received for each ensemble and a confirmation letter is sent. During the scheduling process, we will work to schedule ensembles in the order that registrations were fully confirmed.)

3 | ENSEMBLE DIVISIONS, CLASSIFICATIONS AND ADJUDICATION STATUS

A. DIVISIONS

Bands

CB	Concert Band
JE	Jazz Ensemble
PB	Parade Band
FS	Field Show <i>(In Park Performance)</i>
MP	Marching Percussion
IG	Indoor Guard/Auxiliary
DT	Dance/Baton

Orchestra

OR	Full Orchestra
SO	String Orchestra

Choral

MC	Mixed Choir
TC	Treble Choir
ME	Men's Choir
MA	Madrigal or Chamber Choir
GC	Gospel Choir
SC	Show Choir
JC	Jazz Choir

Choral Ensemble Definitions:

- **Mixed Choir:** Choral ensemble that contains both male and female singers
- **Treble Choir:** Choral ensemble with only the highest voices - Sopranos and Altos *(without Tenor, Baritone and Bass)*
- **Men's Choir:** Choral ensemble with only the low voices - Tenor, Baritone and Bass *(without Soprano & Alto)*
- **Madrigal or Chamber Choir:** Select choral ensemble, usually smaller in size, that performs more advanced literature
- **Gospel Choir:** Choral ensemble that performs Gospel music, such as spirituals and songs of praise
- **Jazz Choir:** Performs jazz and/or popular music in a stationary position with no staging or props
- **Show Choir:** Performs jazz, popular, and/or Broadway music with choreography, staging, and/or props



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B. CLASSIFICATIONS*

1. Concert Band, String Orchestra, Jazz Ensemble, Mixed Choir

High school concert ensembles are classified based on the school enrollment at the beginning of the school year. *Competing ensembles must provide accurate enrollment information or risk being disqualified from competition.*

A	High School enrollment up to 600 students	(9 – 12)
AA	High School enrollment from 601 – 1200	(9 – 12)
AAA	High School enrollment from 1201 – 1600	(9 – 12)
AAAA	High School enrollment over 1601	(9 – 12)
MS/JH	All Middle and Junior High Schools regardless of size.	

2. Full Orchestra, Treble, Men's, Madrigal, Chamber, Show, Gospel and Jazz Choirs, Field Show, Marching Percussion, Indoor Guard/Auxiliary and Dance/Baton

These ensembles are classified based on grade levels.

HS	All High Schools regardless of size
MS/JH	All Middle and Junior High Schools regardless of size

**High School ensembles are eligible to select and compete in the next classification higher, but may not enter a lower classification. Special requests must be submitted to the Festival Disney office at least four weeks in advance.*

**Schools entering more than one concert ensemble are allowed to drop one classification for the second ensemble, and another classification if there is a third ensemble.*

**Combined schools with a combined ensemble participate in the class determined by the total enrollment.*

3. Parade Band Classifications

Parade Bands are classified according to the number of musicians in the band, including percussion. *(Not including auxiliary members)*

A	Bands with up to 50 playing members
AA	Bands with 51 – 90 playing members
AAA	Bands with over 91 playing members

C. ADJUDICATION STATUS & SCALE

Adjudication Status available for ensembles:

C	Competition	Ensembles receive ratings and ranking within their classification <i>(required for top awards)</i>
RO	Ratings only	Ensembles receive their award with ratings, no rankings
CO	Comments Only*	Adjudicator comments only with no ratings or ranking

**Comments Only status is suggested for ensembles entering their first national competition, for developing ensembles and/or ensembles with a new director*

The Adjudication Scale for all ensembles:

Superior	90 – 100
Excellent	80 – 89.9
Good	70 – 79.9
Fair**	60 – 69.9

***In order to provide a positive experience for all participants, "Fair" ratings will automatically be announced as "Comments Only" at the Awards Ceremony. Directors will receive the original ratings and comments from the adjudicators.*



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4 | POLICIES GUIDELINES & PERFORMANCE INFORMATION

Performance times are scheduled based on final registration date, ensemble classification and student cross-over considerations. Festival schedules will be sent three (3) weeks prior to the event. Concert performances are scheduled all day Friday and Saturday (and selected Thursdays, as needed.) Marching and Auxiliary performances normally take place in the early evening on Fridays.

Three (3) original scores must be delivered to the *Festival Disney* representative upon arrival at the performance venue. These original scores will be used by the adjudicators and will be returned immediately following the performance.

Each ensemble performs for three (3) select adjudicators, and receives written and recorded feedback as well as a personal ensemble clinic. (*Marching and auxiliary ensembles will not participate in a clinic. Note: Number of adjudicators is subject to change without notice due to weather/travel delays, illness, etc*)

A. CHORAL GUIDELINES

- Performances take place in an indoor performance venue.
- Each choral ensemble is scheduled 20-minutes to set-up and warm-up, 20-minute performance window, and 10-minute clinic. *Ensembles should time their performances to avoid cutting into the clinic time and possible penalties.*
- Please expect a short outdoor walk from the venue to the bus parking area following the performance.
- There is no required music; however, directors are encouraged to select appropriate graded music that challenges their ensembles.
- Directors are required to provide **three (3) original scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators. Photocopies are not permitted unless accompanied by a written letter from the publisher. For additional information, please contact the Music Publishers Association.
- *Festival Disney provides a professional electronic piano, (or concert piano, if available) up to eight (8) sets of 3-step choral risers, a sound system with CD Playback and up to six (6) wireless handheld microphones for show choirs and jazz choirs.*
- Ensembles may not bring their own special lighting, microphones or sound system. Due to space and safety considerations, platform risers are not permitted for any performances. Bayonets, sabers, knives, fire batons, confetti, fog, or pyrotechnics are not permitted under any circumstances.
- Recorded instrumental accompaniments are permitted. **Music tracks must be professionally recorded on Audio CD.** Review your recording prior to departing and bring a back up recording. The school name and performance selections must be well marked on the recording.
- Use an experienced audio technician. Home burned CD recordings are not recommended since they may not play on professional audio equipment. (*Please ensure the recording is an Audio CD and not in MP3 or other file formats*)
- Only *Walt Disney Entertainment* technicians operate the sound system. Someone from your group may sit near the booth to assist with your show.
- All music and lyrics must be suitable for a family audience.
- **There are no dressing facilities available. Please ensure students arrive and depart dressed in their performance attire.**
- **Performers must wear shoes at all times due to safety considerations.**
- Each ensemble must provide a set-up crew to arrange any equipment necessary for their performance.



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B. CONCERT BAND & ORCHESTRA GUIDELINES

- Performances take place in an indoor performance venue.
- Each instrumental ensemble is scheduled 25-minutes to set-up and warm-up, 25-minute performance window, and 10-minute clinic. *Ensembles should time their performance to avoid cutting into the clinic time and possible penalties.*
- If a warm-up room is available, the ensemble will be given walk/set-up time to move from the warm-up venue to the stage. Please note that the warm-up room will have a general set-up for your use and will not be specifically arranged to each ensemble's specifications.
- There is no required music; however directors are encouraged to select appropriate graded music that challenges their ensembles.
- Directors are required to provide **three (3) original scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators. Photocopies are not permitted unless accompanied by a written letter from the publisher. For additional information, please contact the Music Publishers Association.
- We are pleased to provide the following **Ludwig/Musser Percussion Instruments** 23" 26" 29" & 32" timpani, concert bass drum, drum set, chimes, xylophone, marimba, vibraphone, orchestra bells, temple blocks, 13" & 14" timbales, bongos, and 10" 12" 13" & 14" Concert Toms. Additionally, we provide a gong and professional electronic piano.
(All mallets, sticks and items not mentioned are the responsibility of the ensemble.)
- We are also proud to have available the following **Glaesel String Instruments:**
 - Four 4/4 size Scherl & Roth 'Hermann Beyer' Cellos (*We strongly recommend bringing your own bow*)
 - Four 3/4 size Glaesel Basses (*We strongly recommend bringing your own bow*)
- Risers are not permitted for instrumental ensembles.
- **There are no dressing facilities available. Please ensure students arrive and depart dressed in their performance attire.**
- **Performers must wear shoes at all times due to safety considerations.**
- Each ensemble must provide a set-up crew to arrange chairs, stands and equipment for their performance.

C. JAZZ ENSEMBLE GUIDELINES

- Performances take place in an indoor performance venue.
- Each instrumental ensemble is scheduled 25-minutes to set-up and warm-up, 25-minute performance window, and 10-minute clinic. *Ensembles should time their performance to avoid cutting into the clinic time and possible penalties.*
- We suggest ensembles perform at least three (3) selections of contrasting style. Only one of the three selections should be a ballad.
- Directors should provide **three (3) original scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators. Photocopies are not permitted unless accompanied by a written letter from the publisher. For additional information, please contact the Music Publishers Association.
- *Festival Disney provides drum set, bass amp, guitar amp, professional electronic piano and vibraphone.*
(All mallets, sticks and items not mentioned are the responsibility of the ensemble.) Risers are not permitted.
- **There are no dressing facilities available. Please ensure students arrive and depart dressed in their performance attire.**
- **Performers must wear shoes at all times due to safety considerations.**
- Each ensemble must provide a set-up crew to arrange chairs, stands and equipment for their performance.



Ludwig/Musser Percussion and Glaesel String Instruments from Conn-Selmer, Inc. are the Official Instruments of Festival Disney.



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D. PARADE GUIDELINES

- While the festival team will make every effort to provide an in-park performance experience at *Disney's Hollywood Studios*, the main goal of the parade performances is the adjudication and feedback from our outstanding panel of adjudicators. At times, the location and scheduling of these performances may have to be adjusted due to operating hours, events, weather, operational needs at the Theme Park, etc.
- Parade Bands are classified according to the number of musicians in the ensemble, including percussion. Auxiliary/Color Guard are not included in this count. Please refer to the Ensemble Classification scale.
- Indoor, or covered rehearsal space is **not** available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- For the safety of our guests, you should plan to march no more than 6 across in instrumental ranks and 2 across in auxiliary ranks. A *Festival Disney* Coordinator will escort your group on the parade route.
- Directors and drum majors may have an advance walk-through of the route and adjudication area, as time permits.
- Bands are encouraged to perform musical numbers with brief percussion cadences throughout the parade route for park guests.
- Please avoid any unsafe movements that could injure a performer or audience member. **Please note the following performance guidelines:**
 - Swing flags are restricted to spins alone. However, you may not march more than two performers across, and performers must stay at least 5 feet from the curb.
 - Long pole flags may only be spun when held where the silk attaches to the pole. However, you may not march more than two performers across, and performers must stay at least 5 feet from the curb.
 - Flag slams and tosses are not permitted.
 - Rifles are restricted to single tosses / Baton tosses are restricted to 3 revolutions.
(Standard twirling rifle props are allowed. Rifles that are more realistic in their look and may be perceived as an authentic firearm will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security)
 - All equipment tips on rifles, flagpoles and batons must be padded or taped.
 - **Under no circumstances may bayonets, sabers, any kind of knives or fire batons be carried or used.**
(This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.)
- Bands are encouraged to bring a banner with the school name for their performance. *(Banner carriers must be of middle school age or older)*

(Parade Guidelines continued on next page)



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D. PARADE GUIDELINES (CONTINUED)

- The normally scheduled parade route at *Disney's Hollywood Studios* is approximately .3 miles.
- A sign will mark the start of the adjudication area. The ensemble may briefly stop and very quickly reset before entering the adjudication area.
- The adjudication area at the normally scheduled parade route will commence approximately 120 feet prior to the adjudicators' location and proceed approximately 120 feet past this location. The ensemble will then exit to a backstage area.
- Within the adjudication area, the normally scheduled parade route is 29 feet wide with street curbs and buildings on both sides
- Once in motion, ensembles must maintain forward movement and not stop as they pass through the adjudication area.
- **Performers must wear shoes at all times due to safety considerations.**
(Shoes must be closed and cover the entire sole of the foot (i.e. Marching or Jazz Shoes) Lyrical-type sandals are not permitted)
- **Please review the Disney Performance Standards in section H for additional information.**
- All directors and assistants appearing with the ensemble are required to dress in a professional and uniform manner. *(Please no T-shirts, shorts, jeans or sandals/flip flops.)*
- Groups will enter the performance area via backstage access. No children below middle school age will be permitted backstage.
- A small amount of adults may assist the ensemble prior and immediately after the performance, however **no more than 1 adult for each 10 students should remain with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- **There are no dressing facilities available. Please ensure students arrive and depart dressed in their performance attire or they may overdress on the bus, if necessary.**
- Following the performance, groups will board their buses and depart.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.



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E. FIELD SHOW & MARCHING PERCUSSION GUIDELINES

- Field Show & Marching Percussion performances take place in an outdoor paved performance space.
- While the festival team will make every effort to provide an in-park performance experience, the main goal of the performances is the adjudication and feedback from our outstanding panel of adjudicators. At times, the location and scheduling of these performances may have to be adjusted due to park hours, events, operational needs at the theme parks, etc.
- Indoor, or covered rehearsal space is **not** available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- Performance area has the approximate dimensions of a standard gymnasium floor. *Ensembles* must prepare their presentations to fit this space.
- Total set-up and performance time must not exceed ten (10) minutes. *Ensembles should time their performances to avoid time challenges and possible penalties.*
- **All equipment and instrumentation must be provided by the group.**
- Please avoid any unsafe movements that could injure a performer or audience member. **Please note the following performance guidelines:**
 - Standard color guard performance sabers and twirling rifle props are allowed.
(*Rifles or any other weapons that are more realistic in their look and may be perceived as an authentic weapon will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security*)
 - All equipment tips on rifles, flagpoles, batons and sabers must be padded or taped.
 - **Under no circumstances may bayonets, knives or fire batons be carried or used.**
(*This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.*)
- Please note that the ensemble will have to carry all performance equipment from the pre-show location to the venue through the Theme Park. *Please be sure to bring appropriate carts to move this equipment.*
- **Please review the Disney Performance Standards in section H for additional information.**
- Groups will enter the performance area via backstage access. No children below middle school age will be permitted backstage.
- A small amount of adults may assist the ensemble prior and immediately after the performance, however **no more than 1 adult for each 10 students should remain with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- **Performers must wear shoes at all times due to safety considerations.**
(*Shoes must be closed and cover the entire sole of the foot (i.e. Jazz Shoes) Lyrical-type sandals are not permitted*)
- **There are no dressing facilities available.** Students may overdress on their bus, if necessary.
- Following the performance, groups will board their buses and depart.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.



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F. INDOOR GUARD & DANCE/BATON GUIDELINES

- Indoor Guard & Dance/Baton performances take place in an outdoor paved performance space.
- While the festival team will make every effort to provide an in-park performance experience, the main goal of the performances is the adjudication and feedback from our outstanding panel of adjudicators. At times, the location and scheduling of these performances may have to be adjusted due to park hours, events, operational needs at the theme parks, etc.
- Ensembles must be comprised of at least four (4) performers.
- Indoor, or covered rehearsal space is **not** available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- Performance area has the approximate dimensions of a standard gymnasium floor. *Ensembles* must prepare their presentations to fit this space.
- **Total set-up and performance time must not exceed ten (10) minutes.** *Ensembles should time their performances to avoid time challenges and possible penalties.*
- Please avoid any unsafe movements that could injure a performer or audience member. **Please note the following performance guidelines:**
 - Standard color guard performance sabers and twirling rifle props are allowed.
(*Rifles or any other weapons that are more realistic in their look and may be perceived as an authentic weapon will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security*)
 - All equipment tips on rifles, flagpoles, batons and sabers must be padded or taped.
 - **Under no circumstances may bayonets, knives or fire batons be carried or used.**
(*This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.*)
- Please note that the ensemble will have to carry all performance equipment from the pre-show location to the venue through the Theme Park. *Please be sure to bring appropriate carts to move this equipment.*
- **Please review the Disney Performance Standards in section H for additional information.**
- **Music tracks must be professionally recorded on Audio CD.** Review your recording prior to departing and bring a back up recording. The school name and performance selections must be well marked on the recording.
- If music includes instrumental and vocal lines, record them on separate tracks. (i.e. instrumental – right track, Vocal –left track.)
- Use an experienced audio technician. Home CD recordings are not recommended since they may not play on professional audio equipment. (*Please ensure the recording is an Audio CD and not in MP3 or other file formats*)
- All music and lyrics must be suitable for a family audience.
- Groups will enter the performance area via backstage access. No children below middle school age will be permitted backstage.
- A small amount of adults may assist the ensemble prior and immediately after the performance, however **no more than 1 adult for each 10 students should remain with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- **Performers must wear shoes at all times due to safety considerations.**
(*Shoes must be closed and cover the entire sole of the foot (i.e. Jazz Shoes) Lyrical-type sandals are not permitted*)
- **There are no dressing facilities available. Please ensure students arrive and depart dressed in their performance attire or they may overdress on the bus, if necessary.**
- Following the performance, groups will board their buses and depart.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.



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G. PENALTY INFORMATION

In order to plan a responsible and consistent festival, up to five (5) penalty points may be assessed, for any of the following situations:

- Ensemble exceeding the total allotted time provided in the schedule
- Misrepresentation of school enrollment
- No stage crew provided by the ensemble
- Non-students performing in ensemble
- Inappropriate student conduct
- Missing or late Festival Forms

H. DISNEY PERFORMANCE STANDARDS FOR PARADE AND AUXILIARY ENSEMBLES

A great performance is the most important objective for your students and their Disney audience. Please use this information in preparing for your performance. All participants are expected to adhere to these Performance Standards to ensure a safe and successful show presentation.

1) Show Content

- Our Disney audiences expect your very best performance.
- All music, lyrics, and show content must be suitable for a family audience.
- No identifiable character artwork or any other copyright or trademarked material may be used on props, banners, instruments, or costumes.

2) Costuming and Appearance

- Costumes or uniforms are required for all performers.
- Directors and assistants appearing with the ensemble are required to dress in a professional and uniform manner. *(Please no T-shirts, shorts, jeans or sandals/flip flops.)*
- All costumes and uniforms must be well maintained. Shoes, socks and accessories should be uniformed in style and color.
- Jewelry should be minimal and uniform in appearance.
- Unacceptable attire includes T-shirts, tank tops, shorts, denim jeans or inappropriate footwear for an outdoor environment.
- **Performers must wear shoes at all times due to safety considerations.**
(Shoes must be closed and cover the entire sole of the foot (i.e. Jazz Shoes) Lyrical-type sandals are not permitted)
- Chewing gum, food and drinks are not allowed during your performance.
- Mascots or identifiable characters are not permitted.
- If you have any questions about your ensemble's costumes or uniforms, please contact the *Festival Disney* office prior to your departure.
- *Festival Disney* reserves the right to determine costuming and appearance compliance as well as the right to cancel a performance or individual's participation if these standards are not met.

3) General Information

- All performances must be thoroughly rehearsed prior to your arrival. Rehearsal facilities are not available.
- **All performances must begin and end on time to avoid assessment of penalties.**
- Friends and family members may not enter any pre-show or backstage areas.
- Costumed/uniformed performers may not enter guest areas before or after their performance.
- The distribution or sale of printed material or merchandise is not permitted.
- **Photography and video taping in backstage and pre-show areas is strictly prohibited.**
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.



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5 | AWARDS

Adjudicators will evaluate each ensemble based on a 100-point scale.

FESTIVAL DISNEY AWARD

- All ensembles receive a *Festival Disney Award* recognizing their participation. This award includes the ensemble's rating.

Ensembles in Comments Only Status receive the *Festival Disney Award* with the school name, however no rating will be provided or announced at the awards ceremony.

FESTIVAL DISNEY MEDAL

- All performers receive an exclusive *Festival Disney Medal* to commemorate their participation.

BEST IN CLASS*

- “Best in Class” awards are presented to the highest scoring ensemble within each Division and Classification, provided there are two or more competitive ensembles. (*i.e. the top high school Concert Band in class A or the top middle school Mixed Choir*).

* There must be two or more competitive ensembles within a Division and Classification for “Best in Class” to be awarded.

FESTIVAL DISNEY GOLD, SILVER AND BRONZE AWARDS**

- The three highest, Superior-rated ensembles within the following seven categories, regardless of classification, are recognized with *Festival Disney Gold, Silver and Bronze Awards*. (*High Schools and Middle Schools are awarded separately*)

1. Concert Choir Including: Mixed Choir, Treble Choir, Men's Choir	2. Specialty Choir Including: Madrigal/Chamber, Show Choir, Jazz Choir, Gospel Choir
3. Concert Band	4. Jazz Ensemble
5. Marching Band Including: Parade, Field Show, Marching Percussion	6. Orchestra
7. Auxiliary Including: Indoor Guard/Auxiliary and Dance/Baton	

** Ensembles must receive a Superior rating to qualify for the *Festival Disney Bronze, Silver or Gold Awards*.

SPECIAL AWARDS***

- **Parade:** Outstanding Auxiliary, Outstanding Drum Major, Outstanding Percussion Section
- **Jazz Ensemble:** Outstanding Soloist
- **Choral:** Outstanding Soloist
- **Concert Band & Orchestra:** Outstanding Soloist
- **Adjudicator's Special Recognition:** Selectively awarded by the adjudicators for performances of merit by individuals or sections

*** Special awards will be presented at the discretion of the adjudicators and may not be presented at every festival weekend.



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FESTIVAL DISNEY AWARDS CEREMONY*

A very exciting awards program is planned for all *Festival Disney* participants. This special ceremony, which includes entertainment and distribution of awards takes place at a Disney Theme Park the final evening. If groups are unable to attend this event for any reason, please inform the *Festival Disney* office as soon as possible. Following the awards ceremony, groups must arrange their own transportation. **Disney Transportation cannot be guaranteed when festival events extend after the scheduled park operating hours.**

*In order to provide a positive experience for participants, "Fair" ratings will automatically be announced as "Comments Only" at the Awards Ceremony. Directors will receive the original ratings and comments from the adjudicators.

6. NEXT STEPS

As your festival dates approach a ***Festival Disney Director Handbook*** will be sent with detailed information about the event. Final schedule information is sent three weeks prior to the event.

For additional information please call 1-866-752-0423 or your Student Travel Planner.

*All items described hereon or on other literature could be changed or discontinued without notice and without liability



THE NEXT GENERATION MUSIC FESTIVAL



MENC: The National Association for Music Education officially endorses *Festival Disney*



Ludwig/Musser Percussion and Glaesel String Instruments from Conn-Selmer, Inc. are the Official Instruments of *Festival Disney*.

Festival Disney • Disney Destinations, LLC • P.O. Box 10111, Lake Buena Vista, FL 32830 • **1-866-752-0423**